





နုပေတသဘကတောဗာရဟတောသမ္ပာသမ္ပုတ္တိ။ အယတနိဓမ္မစက္ကဝဏ်။ အိဓ
ဓမ္မစက္ကဝဏ်။ ငါးပါးရံတနံတောငြေတောသဝင်ဘုရား။ ဖြေတောသောဓမ္မစကတောဗာရ
သညာဇယတု။ တောတောသုဓမ္မသတည်း။ ကုသလာကုသလံရဟံနရောနရဟိတံက
ရံဝန္တနိယျာနံ။ အတ္တတံဗုဒ္ဓံဓိတ္တာရိပုဉ္ဇယေ။ အာဟံ။ ငါသတုရိယံဟနံငါးပါးကို။ ဓိတ္တာ။ အော
ငြေတောသုဋ္ဌိ။ ဤကုသလာကုသလံ။ ကုသိုလတာကုသိုလ်ကို။ ရဟံ။ စွန့်တော်မူပြီလေ။
နရောနရဟိတံ။ နတ်လူတို့အာရံသာပျိုးကို။ ကရံ။ ဖြေတော်မူပြီလေ။ ဝန္တနိယျာနံ။ ဤဘု
အာပဇယာဗဇ္ဇကဗုဒ္ဓါသာဝကတို့ထက်အတ္တတံ။ ဖြေတော်မူလေ။ ဗုဒ္ဓံ။ ဖြေတော်မူ
ရားကို။ နမေနဟမိ။ ဤအံ။ ပါပနာပါပိဉ္ဇတရံ။ ဓမ္မာဟာဇ္ဇာဟောဟာသံဝေ။ သုဘိဝတံဗုဒ္ဓ
ယေဝံ။ သေယျံဓမ္မနဟမဟံ။ ပါပနံ။ ဤဗျာနံသုဝုဇ္ဈကဓမ္မတတယယော။ အာပါပနံ။ န

ဗွာနသို့မရောက်သေးသောသူတို့အားသို့ဗွာနသို့ဆောင်လာဟန်ထသောအမာဟာနွံမာ
ဟဟူသောစာမျိုးကလေးငါးမျိုးတို့တတ်ထသောအမာဟာနွံမာဟဟူသောစာမျိုး
ကလေးငါးမျိုးထသောစာမျိုးတို့တတ်ထသောအမာဟာနွံမာဟဟူသောစာမျိုး
ဗွာသုရားသညာမဂါရောသေဝနအင်္ဂါရောသေဝနဖြင့်ဗွာတောသုတပတ်ထသောအမာ
ယုသို့ဗွာနသို့တတ်ထသောစာမျိုးတို့တတ်ထသောအမာဟာနွံမာဟဟူသောစာမျိုး
ဗွာနသို့မရောက်သေးသောသူတို့အားသို့ဗွာနသို့ဆောင်လာဟန်ထသောအမာဟာနွံမာ
ဟဟူသောစာမျိုးကလေးငါးမျိုးတို့တတ်ထသောအမာဟာနွံမာဟဟူသောစာမျိုး
ကလေးငါးမျိုးထသောစာမျိုးတို့တတ်ထသောအမာဟာနွံမာဟဟူသောစာမျိုး
ဗွာသုရားသညာမဂါရောသေဝနအင်္ဂါရောသေဝနဖြင့်ဗွာတောသုတပတ်ထသောအမာ
ယုသို့ဗွာနသို့တတ်ထသောစာမျိုးတို့တတ်ထသောအမာဟာနွံမာဟဟူသောစာမျိုး
ဗွာနသို့မရောက်သေးသောသူတို့အားသို့ဗွာနသို့ဆောင်လာဟန်ထသောအမာဟာနွံမာ
ဟဟူသောစာမျိုးကလေးငါးမျိုးတို့တတ်ထသောအမာဟာနွံမာဟဟူသောစာမျိုး
ကလေးငါးမျိုးထသောစာမျိုးတို့တတ်ထသောအမာဟာနွံမာဟဟူသောစာမျိုး

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The script is dense and flowing, characteristic of historical manuscript writing.

...கனவுகளைப் பற்றி

ကုသိုလ်ကုသိုလ်

သို့သော်လည်းကောင်း၊

ထိုသို့ ချုပ်ဆိုထားသည်။

0016 0001 71 22-1-1-1

လုပ်ငန်းကောင်းမွန်စွာ၊

ဘာသာနဲ့ ချစ်သူ ဆောင်ရွက်တာ

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or a collection of verses. There are two large circular ink marks or holes visible on the page, one near the center and one towards the right side. The script is written in dark ink on aged, slightly discolored paper.

442

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many small loops and flourishes. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page, one on each side of the middle line. The paper is aged and discolored, with a yellowish-brown hue.

100

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The ink is dark and the paper is aged and slightly discolored.

Handwritten marginal notes on the left side of the page, including the number 100.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks or holes visible in the middle of the page, likely from a binding or punch.

* (Gardner, 1975)

१५५

[The manuscript page contains dense handwritten text in Arabic script, likely from a historical document or treatise. The text is written in dark ink on aged paper. There are several large, stylized initial letters (possibly 'B' or 'P') at the beginning of certain sections. A prominent red circular stamp or seal is visible near the center-right of the page. The handwriting is cursive and typical of Ottoman-era manuscripts.]

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across a single page. The text is densely written and appears to be a continuous narrative or a list of items. The script is highly stylized and characteristic of the 18th or 19th century. The page shows signs of age, including discoloration and some wear along the edges.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines. The text is written on aged, slightly stained paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and flowing, with some variations in ink color and line thickness.

Handwritten text in a cursive script, likely Persian or Arabic, spanning multiple lines across a parchment page. The text is dense and appears to be a continuous narrative or legal document. The script is written in dark ink on aged, slightly discolored parchment. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text is arranged in approximately 10 horizontal lines, with some variations in line length and spacing between characters.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters like 'Allah' (الله) and 'Muhammad' (محمد).



30096

ကိုတိမ္မဝံမဉ္ဇူဝံသြာ

[illegible]

306200050

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

501

1890

(۱۵) $\frac{1}{x^2} = x^{-2}$
 $\frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$

154

3

Handwritten text in a cursive script, likely Persian or Arabic, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle section of the page. The script is dense and flowing, characteristic of historical manuscript writing.

15

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across a parchment-like surface. The text is dense and appears to be a continuous narrative or a list of items. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The script is written in a fluid, connected style characteristic of the Perso-Arabic script family.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Arabic, covering the majority of the page. The text is arranged in several lines, with some words appearing to be underlined or written in a slightly larger, bolder script. The ink is dark and the paper is aged and discolored.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

3

Handwritten text in a cursive script, possibly a signature or a title, located on the left side of the page.

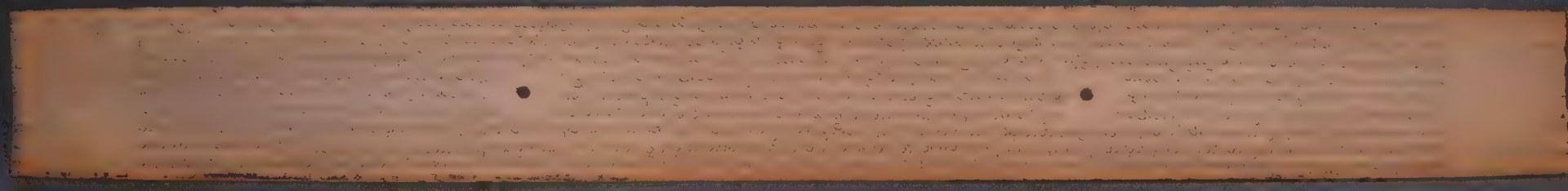
Main body of handwritten text in a cursive script, spanning across the bottom half of the page. The text is dense and appears to be a continuous narrative or a list of items.

42

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are two large black circular ink blotches or holes in the middle of the page, one on the left and one on the right, which appear to be damage or intentional marks.

Handwritten signature or name at the bottom center of the page.

Handwritten notes or marginalia on the left side of the page, including some numbers and small phrases.



222

50

ΣΥΝΟΛΙΚΗ ΧΡΕΙΑ

Handwritten text in the top right corner, possibly a date or reference.

Handwritten text in the middle section, consisting of several lines of script.

Handwritten text in the bottom section, continuing the script from the middle section.

۱۰۰
 ۱۰۱
 ۱۰۲
 ۱۰۳
 ۱۰۴
 ۱۰۵
 ۱۰۶
 ۱۰۷
 ۱۰۸
 ۱۰۹
 ۱۱۰
 ۱۱۱
 ۱۱۲
 ۱۱۳
 ۱۱۴
 ۱۱۵
 ۱۱۶
 ۱۱۷
 ۱۱۸
 ۱۱۹
 ۱۲۰
 ۱۲۱
 ۱۲۲
 ۱۲۳
 ۱۲۴
 ۱۲۵
 ۱۲۶
 ۱۲۷
 ۱۲۸
 ۱۲۹
 ۱۳۰
 ۱۳۱
 ۱۳۲
 ۱۳۳
 ۱۳۴
 ۱۳۵
 ۱۳۶
 ۱۳۷
 ۱۳۸
 ۱۳۹
 ۱۴۰
 ۱۴۱
 ۱۴۲
 ۱۴۳
 ۱۴۴
 ۱۴۵
 ۱۴۶
 ۱۴۷
 ۱۴۸
 ۱۴۹
 ۱۵۰
 ۱۵۱
 ۱۵۲
 ۱۵۳
 ۱۵۴
 ۱۵۵
 ۱۵۶
 ۱۵۷
 ۱۵۸
 ۱۵۹
 ۱۶۰
 ۱۶۱
 ۱۶۲
 ۱۶۳
 ۱۶۴
 ۱۶۵
 ۱۶۶
 ۱۶۷
 ۱۶۸
 ۱۶۹
 ۱۷۰
 ۱۷۱
 ۱۷۲
 ۱۷۳
 ۱۷۴
 ۱۷۵
 ۱۷۶
 ۱۷۷
 ۱۷۸
 ۱۷۹
 ۱۸۰
 ۱۸۱
 ۱۸۲
 ۱۸۳
 ۱۸۴
 ۱۸۵
 ۱۸۶
 ۱۸۷
 ۱۸۸
 ۱۸۹
 ۱۹۰
 ۱۹۱
 ۱۹۲
 ۱۹۳
 ۱۹۴
 ۱۹۵
 ۱۹۶
 ۱۹۷
 ۱۹۸
 ۱۹۹
 ۲۰۰

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and appears to be a form of Arabic or Persian calligraphy. There are two large, dark circular marks or holes visible on the page, one near the left margin and one near the right margin, possibly indicating where the manuscript was bound or damaged. The text is written in a fluid, connected style, with varying line heights and some ascenders and x-heights. The overall appearance is that of an old, possibly leather-bound, manuscript page.

202

မှန်သောအတိုင်း :

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or a list of items. There are two large dark circular marks, possibly holes or ink blots, visible in the middle section of the text.

51

8

۱۰۰

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page. The script is dense and flowing, with varying line heights and some decorative flourishes. The paper appears aged and slightly discolored.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين والصلوة والسلام على سيدنا محمد وآله الطيبين الطاهرين

الذين هم خير خلق الله نبيهم وآلهم الطيبين الطاهرين الذين هم خير خلق الله

الذين هم خير خلق الله نبيهم وآلهم الطيبين الطاهرين الذين هم خير خلق الله

الذين هم خير خلق الله نبيهم وآلهم الطيبين الطاهرين الذين هم خير خلق الله

الذين هم خير خلق الله نبيهم وآلهم الطيبين الطاهرين الذين هم خير خلق الله

الذين هم خير خلق الله نبيهم وآلهم الطيبين الطاهرين الذين هم خير خلق الله

الذين هم خير خلق الله نبيهم وآلهم الطيبين الطاهرين الذين هم خير خلق الله

الذين هم خير خلق الله نبيهم وآلهم الطيبين الطاهرين الذين هم خير خلق الله

الذين هم خير خلق الله نبيهم وآلهم الطيبين الطاهرين الذين هم خير خلق الله

ကံ့ခိုက်

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten notes or signatures in the left margin, written in the same cursive script as the main text. These appear to be additional comments or a signature block.

20

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the document. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, typical of historical manuscript writing.

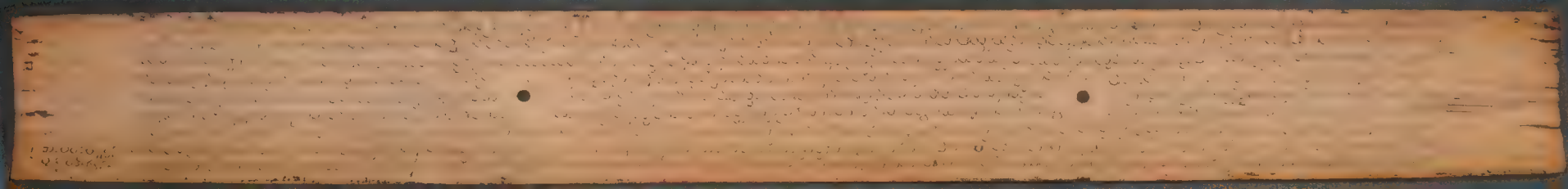
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of early modern handwriting.



Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The script is dense and flowing, characteristic of historical manuscript writing.

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image. The handwriting is fluid and continuous, with some variations in line thickness and spacing. The overall appearance is that of an old, well-used document.

Handwritten text at the bottom right corner, possibly a signature or a date.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page.

Handwritten text, possibly a signature or a date, located on the right side of the page.

Handwritten text, possibly a signature or a date, located at the bottom left of the page.

သက္ကရာဇ် ၁၁၀၀

၁၁၀၀

1175

Handwritten text in a cursive script, likely Arabic or Persian, covering the majority of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The handwriting is fluid and characteristic of historical manuscripts. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The script is dense and flowing, characteristic of historical manuscript writing.

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page area.

၁၃၆၆

၁၃၆၇

၁၃၆၈

၁၃၆၉

၁၃၇၀

၁၃၇၁

၁၃၇၂

၁၃၇၃

၁၃၇၄

၁၃၇၅

၁၃၇၆

၁၃၇၇

၁၃၇၈

W

သက်သေပြစေသည်။

W. B. D. C.

သုတေသနသိပ္ပံ
- ၁၀၀ -

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line height. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page, one on each side of the middle line. The paper appears aged and slightly discolored.

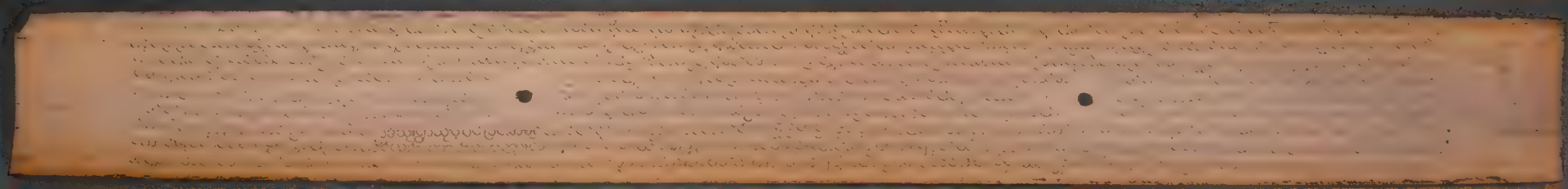
مجلس اول در بیان احوال و حال

در این مجلس اول در بیان احوال و حال

در این مجلس اول در بیان احوال و حال

در این مجلس اول در بیان احوال و حال

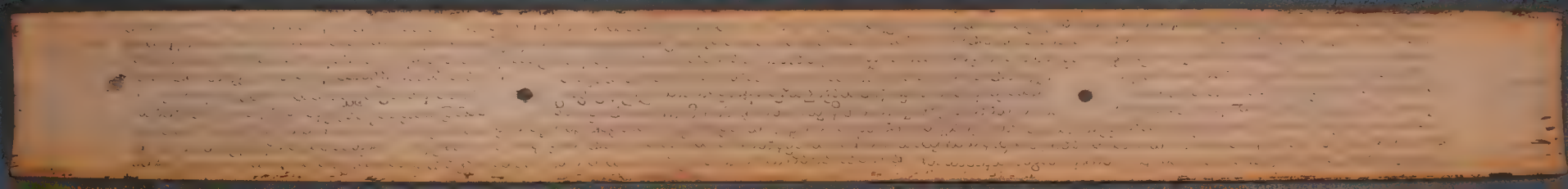
در این مجلس اول در بیان احوال و حال



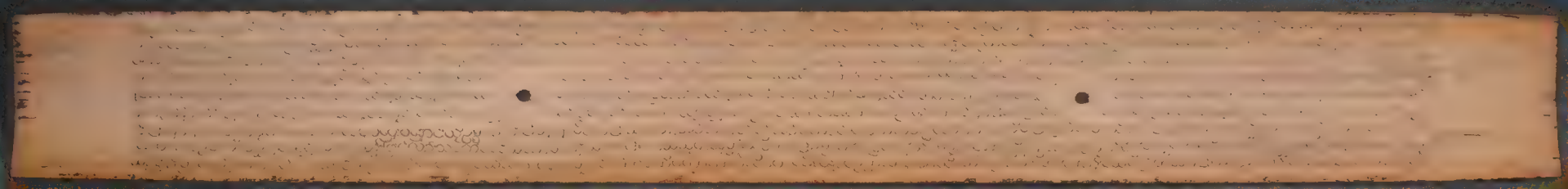
22

Handwritten text in a cursive script, likely Persian or Arabic, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two large, dark circular marks or holes visible in the center of the page, one on the left and one on the right, which appear to be part of the binding or repair work. The script is dense and flowing, with varying line heights and some decorative elements. The paper is aged and shows signs of wear, including discoloration and small stains.





Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and densely packed. There are two large circular holes visible in the center of the strip, suggesting it was once part of a bound volume or a scroll. The text is written in dark ink on aged, yellowish-brown paper.



1113

1872

1872

Handwritten text on the left margin, possibly a date or reference number.

Main body of handwritten text in a cursive script, spanning the width of the document. The text is dense and appears to be a continuous narrative or record.

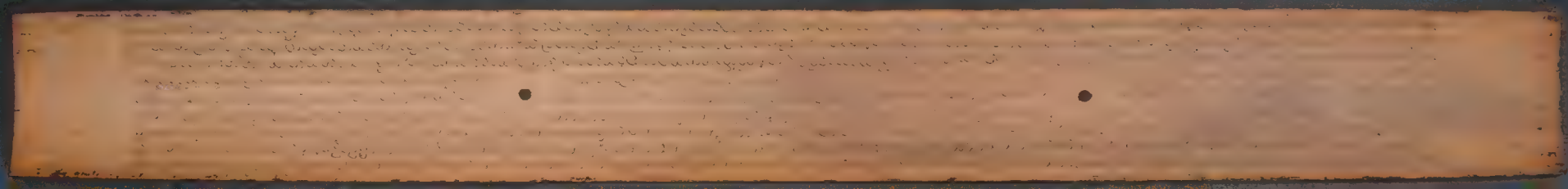
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are several large, bold characters or symbols interspersed throughout the text, which may represent specific words or markers. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle section of the page. The script is dense and flowing, characteristic of historical manuscript writing.

ਧੰਨੀ ਭਾਈ ਸਾਹਿਬ

۷)

3



Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately six horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The strip is aged and shows signs of wear, including two dark circular marks (possibly holes or damage) and some discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark ink blotches or stains, particularly in the center and towards the right side, which may be remnants of wax seals or damage to the original document. The text is arranged in approximately 10-12 horizontal lines. The overall appearance is that of an old, possibly official, record or letter.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are several large, bold characters or symbols interspersed within the lines, possibly serving as section markers or decorative elements. The script is dense and flowing, characteristic of traditional Burmese calligraphy.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two large circular ink marks or holes on the page, one near the center and one towards the right. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains in the center. The text is written in dark ink on a light brown background.

12

ပြောဆိုတတ်သူ

ပုံနှိပ်ရန် အဆင်ပြေအောင်

Handwritten text in a cursive script, likely Persian or Arabic, spanning multiple lines across a parchment page. The text is written in dark ink and is partially obscured by two large circular holes, suggesting it was once bound in a book. The script is dense and flowing, with some words appearing to be written in a larger, bolder hand than others. The parchment is aged and shows signs of wear, including discoloration and small tears.

Handwritten text in a cursive script, likely Persian or Arabic, spanning multiple lines across a parchment page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across a parchment-like surface. The text is dense and appears to be a continuous narrative or legal document. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle section of the page.

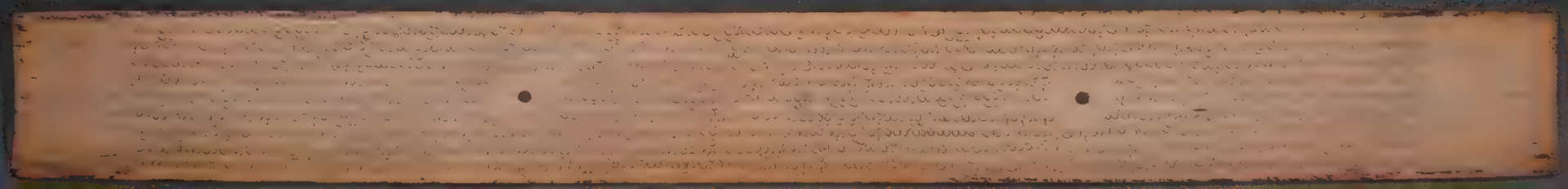
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks or holes visible in the center of the page, which may be remnants of binding or damage to the original document. The text is arranged in several lines, filling most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with large, decorative initial letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and spans across the width of the document.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text continues from the top section and includes some marginalia on the left side.

47)



Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page, one on each side of the middle line.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some larger characters that may indicate the start of new sections or words. The paper is aged and shows signs of wear, including two prominent dark circular holes near the center. The ink is dark, and the overall tone of the page is a warm, yellowish-brown.

100

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle section of the page.

59

Handwritten text in a cursive script, likely Burmese, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound in a book. The script is dense and flowing, with some characters appearing to be in a different script or dialect, possibly indicating a mix of languages or a specific regional style. The overall appearance is that of an old manuscript or a page from a historical document.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written on aged, slightly discolored paper. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly ink blots or holes, located near the center of the page. The overall appearance is that of a historical manuscript or a page from an old book.

43

အရှင်ကောသလ
လက္ခဏာ

۱۰۰
 ۱۰۱
 ۱۰۲
 ۱۰۳
 ۱۰۴
 ۱۰۵
 ۱۰۶
 ۱۰۷
 ۱۰۸
 ۱۰۹
 ۱۱۰
 ۱۱۱
 ۱۱۲
 ۱۱۳
 ۱۱۴
 ۱۱۵
 ۱۱۶
 ۱۱۷
 ۱۱۸
 ۱۱۹
 ۱۲۰
 ۱۲۱
 ۱۲۲
 ۱۲۳
 ۱۲۴
 ۱۲۵
 ۱۲۶
 ۱۲۷
 ۱۲۸
 ۱۲۹
 ۱۳۰
 ۱۳۱
 ۱۳۲
 ۱۳۳
 ۱۳۴
 ۱۳۵
 ۱۳۶
 ۱۳۷
 ۱۳۸
 ۱۳۹
 ۱۴۰
 ۱۴۱
 ۱۴۲
 ۱۴۳
 ۱۴۴
 ۱۴۵
 ۱۴۶
 ۱۴۷
 ۱۴۸
 ۱۴۹
 ۱۵۰
 ۱۵۱
 ۱۵۲
 ۱۵۳
 ۱۵۴
 ۱۵۵
 ۱۵۶
 ۱۵۷
 ۱۵۸
 ۱۵۹
 ۱۶۰
 ۱۶۱
 ۱۶۲
 ۱۶۳
 ۱۶۴
 ۱۶۵
 ۱۶۶
 ۱۶۷
 ۱۶۸
 ۱۶۹
 ۱۷۰
 ۱۷۱
 ۱۷۲
 ۱۷۳
 ۱۷۴
 ۱۷۵
 ۱۷۶
 ۱۷۷
 ۱۷۸
 ۱۷۹
 ۱۸۰
 ۱۸۱
 ۱۸۲
 ۱۸۳
 ۱۸۴
 ۱۸۵
 ۱۸۶
 ۱۸۷
 ۱۸۸
 ۱۸۹
 ۱۹۰
 ۱۹۱
 ۱۹۲
 ۱۹۳
 ۱۹۴
 ۱۹۵
 ۱۹۶
 ۱۹۷
 ۱۹۸
 ۱۹۹
 ۲۰۰

Handwritten line of text across the top of the page.

Handwritten title or section header in the upper right.

Handwritten line of text below the top header.

Handwritten line of text in the middle of the page.

Handwritten line of text in the middle of the page.

Handwritten line of text in the middle of the page.

Handwritten line of text at the bottom of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The script is highly stylized and characteristic of historical manuscript writing.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and typical of traditional Burmese manuscripts. Two circular holes are visible, indicating where the text was once bound.

ကျွန်းခြေတို့ဝတ္ထု
ကျွန်းခြေတို့ဝတ္ထု

14

Handwritten text in a cursive script, likely Persian or Urdu, spanning a single line across a parchment strip. The text is densely written and includes a central horizontal line, possibly a section divider or a decorative element. The parchment is aged and shows signs of wear, including two dark circular holes.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across a rectangular strip of aged, yellowish-brown paper. The text is densely written and appears to be a continuous passage. The paper shows signs of wear, including two prominent dark circular holes and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are two large, dark circular marks on the page, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text, possibly a signature or a specific section header, located in the middle-left portion of the document.

Handwritten text, possibly a signature or a specific section header, located in the middle-right portion of the document.

523

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across a rectangular frame. The text is dense and fills most of the page.

၂၁၈၀၁၃၄၅၆၇၈၉၁၀

၂၁၈၀၁၃၄၅၆၇၈၉၁၀
၂၁၈၀၁၃၄၅၆၇၈၉၁၀

၂၁၈၀၁၃၄၅၆၇၈၉၁၀

1175

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is densely written and appears to be a continuous narrative or a list of items. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely a manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are some large, dark ink blotches or stains, particularly in the center and towards the right side, which may be due to damage or ink bleed-through. The text appears to be a continuous passage, possibly a letter or a section of a larger work. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Arabic, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle section of the text. The overall appearance is that of an old, well-preserved document.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are some visible ink blots and variations in line thickness, characteristic of older handwriting. The text appears to be a continuous passage, possibly a letter or a section of a larger work. The overall appearance is that of a historical document.

Handwritten text in Burmese script, likely a manuscript or historical document. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a historical event or a personal account. The script is dense and fills most of the page.

۱۰۰
 ۱۰۱
 ۱۰۲
 ۱۰۳
 ۱۰۴
 ۱۰۵
 ۱۰۶
 ۱۰۷
 ۱۰۸
 ۱۰۹
 ۱۱۰
 ۱۱۱
 ۱۱۲
 ۱۱۳
 ۱۱۴
 ۱۱۵
 ۱۱۶
 ۱۱۷
 ۱۱۸
 ۱۱۹
 ۱۲۰
 ۱۲۱
 ۱۲۲
 ۱۲۳
 ۱۲۴
 ۱۲۵
 ۱۲۶
 ۱۲۷
 ۱۲۸
 ۱۲۹
 ۱۳۰
 ۱۳۱
 ۱۳۲
 ۱۳۳
 ۱۳۴
 ۱۳۵
 ۱۳۶
 ۱۳۷
 ۱۳۸
 ۱۳۹
 ۱۴۰
 ۱۴۱
 ۱۴۲
 ۱۴۳
 ۱۴۴
 ۱۴۵
 ۱۴۶
 ۱۴۷
 ۱۴۸
 ۱۴۹
 ۱۵۰
 ۱۵۱
 ۱۵۲
 ۱۵۳
 ۱۵۴
 ۱۵۵
 ۱۵۶
 ۱۵۷
 ۱۵۸
 ۱۵۹
 ۱۶۰
 ۱۶۱
 ۱۶۲
 ۱۶۳
 ۱۶۴
 ۱۶۵
 ۱۶۶
 ۱۶۷
 ۱۶۸
 ۱۶۹
 ۱۷۰
 ۱۷۱
 ۱۷۲
 ۱۷۳
 ۱۷۴
 ۱۷۵
 ۱۷۶
 ۱۷۷
 ۱۷۸
 ۱۷۹
 ۱۸۰
 ۱۸۱
 ۱۸۲
 ۱۸۳
 ۱۸۴
 ۱۸۵
 ۱۸۶
 ۱۸۷
 ۱۸۸
 ۱۸۹
 ۱۹۰
 ۱۹۱
 ۱۹۲
 ۱۹۳
 ۱۹۴
 ۱۹۵
 ۱۹۶
 ۱۹۷
 ۱۹۸
 ۱۹۹
 ۲۰۰

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side. The paper appears aged and slightly discolored.

၂၆ (ပုဂံနိဂါး)၊ ယာ၊

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines across the page. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The document appears to be a single page from a larger volume, with visible binding holes on the left side.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some larger characters that may indicate the start of new sections or words. The paper is aged and shows signs of wear, including two prominent dark circular holes near the center.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the page. The text is arranged in several lines, with some decorative elements and a large circular mark (possibly a hole or a seal) visible in the middle section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "order". The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) near the center of the page.

ထိုပြောဆိုသောကဏ္ဍ

42

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the end.

Handwritten text in Burmese script, likely a preface or introductory section of a manuscript. The text is written in a cursive style and covers the upper half of the page.

သုတေသနသတိတရား
သုတေသနသတိတရား

သုတေသနသတိတရား
သုတေသနသတိတရား

သုတေသနသတိတရား

သုတေသနသတိတရား

သုတေသနသတိတရား

သုတေသနသတိတရား

သုတေသနသတိတရား

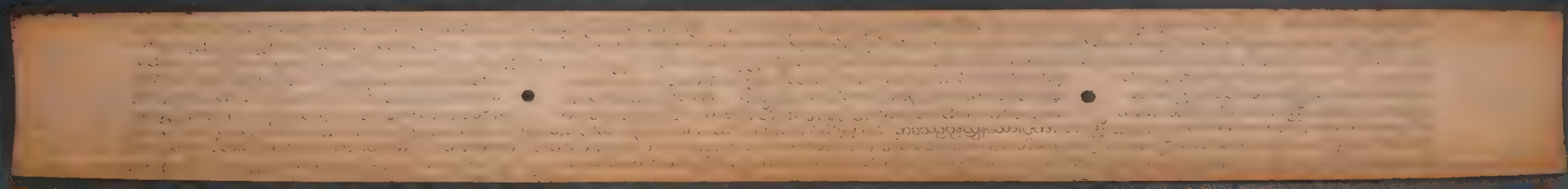
Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

అనంతరము

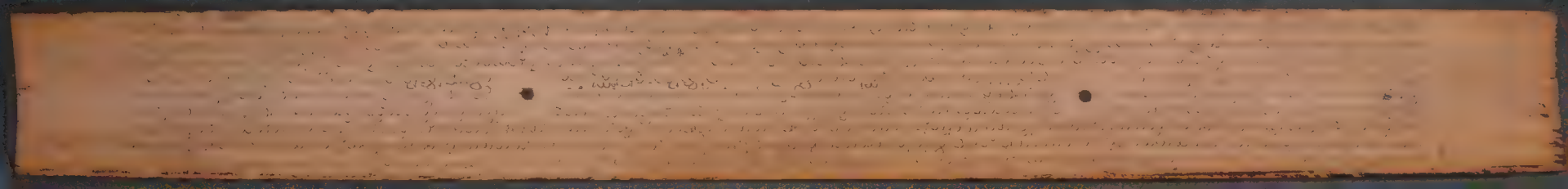
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some larger, more prominent characters that might serve as section markers or initials. The overall appearance is that of a well-preserved but aged historical document.

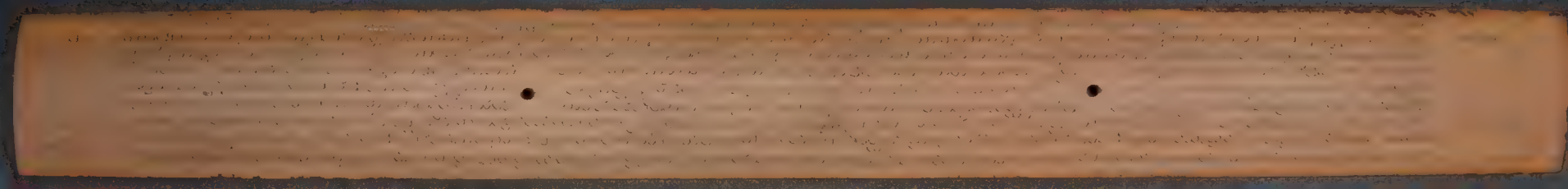
Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are some dark spots and stains on the paper, particularly in the center and towards the bottom right. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be headings or section markers. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing to be headings or section markers. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing to be headings or section markers.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.





Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The paper appears aged and slightly discolored.

— 47 —

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some words appearing to be underlined or written in a slightly larger hand. The paper is aged and shows signs of wear, including two prominent dark circular holes (possibly from binding) and some staining along the edges.

۲۲

သုဘဝကယ်ဖြူခြင်း

၁၁၃/ ဗုဒ္ဓအာရုံပုဂ္ဂိုလ်

1891

ကုသိုလ် ၆

မှတ်ချက် (၁) (၂) (၃) (၄) (၅) (၆) (၇) (၈) (၉) (၁၀) (၁၁) (၁၂) (၁၃) (၁၄) (၁၅) (၁၆) (၁၇) (၁၈) (၁၉) (၂၀) (၂၁) (၂၂) (၂၃) (၂၄) (၂၅) (၂၆) (၂၇) (၂၈) (၂၉) (၃၀) (၃၁) (၃၂) (၃၃) (၃၄) (၃၅) (၃၆) (၃၇) (၃၈) (၃၉) (၄၀) (၄၁) (၄၂) (၄၃) (၄၄) (၄၅) (၄၆) (၄၇) (၄၈) (၄၉) (၅၀) (၅၁) (၅၂) (၅၃) (၅၄) (၅၅) (၅၆) (၅၇) (၅၈) (၅၉) (၆၀) (၆၁) (၆၂) (၆၃) (၆၄) (၆၅) (၆၆) (၆၇) (၆၈) (၆၉) (၇၀) (၇၁) (၇၂) (၇၃) (၇၄) (၇၅) (၇၆) (၇၇) (၇၈) (၇၉) (၈၀) (၈၁) (၈၂) (၈၃) (၈၄) (၈၅) (၈၆) (၈၇) (၈၈) (၈၉) (၉၀) (၉၁) (၉၂) (၉၃) (၉၄) (၉၅) (၉၆) (၉၇) (၉၈) (၉၉) (၁၀၀)

44)

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. The text is arranged in approximately 10-12 horizontal lines, filling most of the page area. There are some dark spots and stains on the paper, particularly near the center and bottom edges, which are typical of old documents. The overall appearance is that of a historical manuscript or a letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with large, bold characters that may serve as section markers or initial letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.

در روز دوشنبه
در روز دوشنبه

47

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'Allah' (الله) and 'Muhammad' (محمد).

Handwritten text in a cursive script, likely Persian or Arabic, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The paper is aged and yellowed, with some staining and wear along the edges.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

Handwritten text in a cursive script, likely Persian or Arabic, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line height and spacing. There are several dark, circular ink blotches or holes visible along the left edge of the manuscript, suggesting it was once part of a bound volume. The paper is aged and shows signs of wear, including discoloration and small stains.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is densely written and appears to be a continuous narrative or a collection of verses. The script is highly stylized and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the structure of the lines. There are some small, dark spots or holes visible in the paper, particularly in the middle section, which might be due to age or damage. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words and phrases. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. A prominent title or section header is visible in the center of the page, written in a larger, more decorative script. The paper shows signs of age, including discoloration and two dark circular holes, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text. The text appears to be in a South Asian script, possibly Devanagari or a related dialect.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

273

47)

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two large circular holes or indentations in the center of the page, one on the left and one on the right, which appear to be from a binding. The script is dense and flowing, with some variations in line spacing. The paper is aged and has a yellowish-brown tint.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or a collection of verses. The script is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text is arranged in approximately 10-12 horizontal lines, with some variations in line length and spacing between words.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written on aged, yellowed paper with visible binding holes on the left side.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely Persian or Arabic, on aged, stained paper. The text is arranged in approximately 10 horizontal lines. The paper shows significant wear, including discoloration, stains, and two large circular holes. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, slightly discolored paper. There are some dark spots and ink bleed-through visible. The script is a traditional Burmese style, likely from the 19th or early 20th century. The text appears to be a formal document or a letter, given the structured layout and the use of certain characters that might denote titles or specific terms. The ink is dark, possibly iron gall or a similar traditional ink.

Handwritten Burmese script in a single column, likely a historical document or manuscript. The text is densely packed and spans the width of the page. There are two large circular holes visible in the center of the document, suggesting it was once bound or folded. The script is written in a traditional style, with some characters appearing to be in a different script or dialect than the main body of text.

2

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written on aged, slightly discolored paper. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page. The text appears to be a continuous paragraph or a series of related statements.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish-brown paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the right side of the page. The text appears to be a continuous narrative or record, with some words and phrases being more prominent than others.

၃

တစ်ခု
တစ်ခု

တစ်ခု

တစ်ခု

တစ်ခု
တစ်ခု
တစ်ခု
တစ်ခု

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are some dark spots and a small hole visible on the left side of the page, possibly due to the age of the document or the way it was stored. The overall appearance is that of an old, weathered manuscript.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page, one on each side of the middle line. The paper appears aged and slightly discolored, with some darker staining along the edges.

۱۰۰
 ۱۰۱
 ۱۰۲
 ۱۰۳
 ۱۰۴
 ۱۰۵
 ۱۰۶
 ۱۰۷
 ۱۰۸
 ۱۰۹
 ۱۱۰
 ۱۱۱
 ۱۱۲
 ۱۱۳
 ۱۱۴
 ۱۱۵
 ۱۱۶
 ۱۱۷
 ۱۱۸
 ۱۱۹
 ۱۲۰
 ۱۲۱
 ۱۲۲
 ۱۲۳
 ۱۲۴
 ۱۲۵
 ۱۲۶
 ۱۲۷
 ۱۲۸
 ۱۲۹
 ۱۳۰
 ۱۳۱
 ۱۳۲
 ۱۳۳
 ۱۳۴
 ۱۳۵
 ۱۳۶
 ۱۳۷
 ۱۳۸
 ۱۳۹
 ۱۴۰
 ۱۴۱
 ۱۴۲
 ۱۴۳
 ۱۴۴
 ۱۴۵
 ۱۴۶
 ۱۴۷
 ۱۴۸
 ۱۴۹
 ۱۵۰
 ۱۵۱
 ۱۵۲
 ۱۵۳
 ۱۵۴
 ۱۵۵
 ۱۵۶
 ۱۵۷
 ۱۵۸
 ۱۵۹
 ۱۶۰
 ۱۶۱
 ۱۶۲
 ۱۶۳
 ۱۶۴
 ۱۶۵
 ۱۶۶
 ۱۶۷
 ۱۶۸
 ۱۶۹
 ۱۷۰
 ۱۷۱
 ۱۷۲
 ۱۷۳
 ۱۷۴
 ۱۷۵
 ۱۷۶
 ۱۷۷
 ۱۷۸
 ۱۷۹
 ۱۸۰
 ۱۸۱
 ۱۸۲
 ۱۸۳
 ۱۸۴
 ۱۸۵
 ۱۸۶
 ۱۸۷
 ۱۸۸
 ۱۸۹
 ۱۹۰
 ۱۹۱
 ۱۹۲
 ۱۹۳
 ۱۹۴
 ۱۹۵
 ۱۹۶
 ۱۹۷
 ۱۹۸
 ۱۹۹
 ۲۰۰



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a form of early modern European cursive. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume. The text is organized into several lines, with some words appearing to be written in a larger, more decorative hand than the rest of the page.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely a title or header.

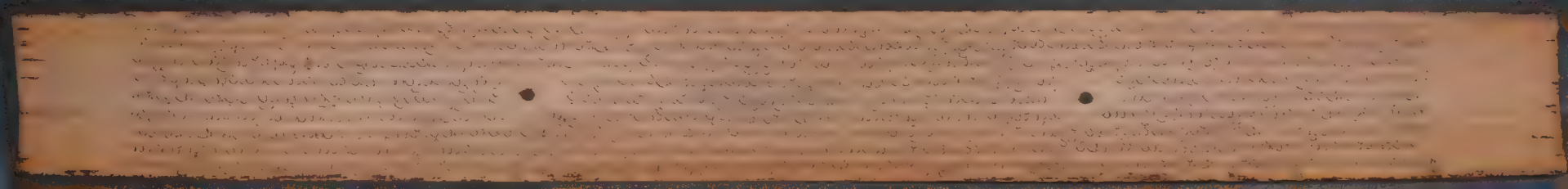
Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

٧٢



Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper is aged and shows some staining and wear along the edges.

١٤

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words and phrases. The script is dense and fills most of the page.

٧٠٧٧

000000

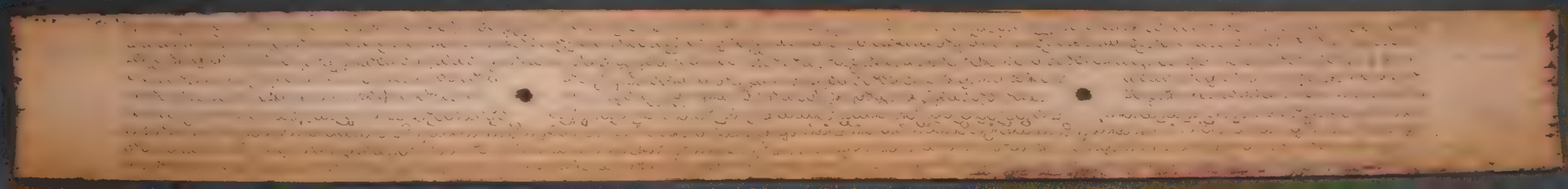
1050000

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is densely written and appears to be a continuous narrative or document. The script is highly stylized and characteristic of the period. The text is written in a dark ink on a light-colored, aged paper. The lines of text are closely spaced and run horizontally across the page. There are some small, dark spots or marks on the paper, possibly from the binding or the writing process. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page.

495

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with large, decorative initial letters. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some specific characters.

33

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The page shows signs of age, including discoloration and some wear along the edges.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two large, dark circular ink marks or holes on the right side of the page, one near the top and one near the bottom. The paper is aged and yellowed.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across a rectangular parchment or paper fragment. The text is densely written and appears to be a continuous passage. The fragment shows signs of wear, including two prominent dark circular holes and some staining.

နိဗ္ဗာန်သော နိဗ္ဗာန်သော နိဗ္ဗာန်သော နိဗ္ဗာန်သော နိဗ္ဗာန်သော

[Faint handwritten notes at the bottom of the page]

344

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle section of the text. The script is dense and flowing, characteristic of historical manuscript writing.

WZ

3

(၁၆) မြန်မာ့အလင်း

. ၁၅၃၀၂၄၆၈၉၀၁၂၃.

၂၅၆

၆၄၂ ဘဝသုဝဏ္ဏသုဗ္ဗိဒ္ဓါဝဂ္ဂ

ՀԱՅԿԱՅԻՆ ԲՆԱՆԻՔ

ဒီမိုကရေစီ ကန့်သတ်မည်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible in the center of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible in the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

33

بسم الله الرحمن الرحيم

الحمد لله الذي هدانا لهذا الذي كنا لنهتدي لولا أن هدانا الله
والحمد لله الذي هدانا لهذا الذي كنا لنهتدي لولا أن هدانا الله
والحمد لله الذي هدانا لهذا الذي كنا لنهتدي لولا أن هدانا الله
والحمد لله الذي هدانا لهذا الذي كنا لنهتدي لولا أن هدانا الله
والحمد لله الذي هدانا لهذا الذي كنا لنهتدي لولا أن هدانا الله

بسم الله الرحمن الرحيم

الحمد لله الذي هدانا لهذا الذي كنا لنهتدي لولا أن هدانا الله
والحمد لله الذي هدانا لهذا الذي كنا لنهتدي لولا أن هدانا الله
والحمد لله الذي هدانا لهذا الذي كنا لنهتدي لولا أن هدانا الله
والحمد لله الذي هدانا لهذا الذي كنا لنهتدي لولا أن هدانا الله
والحمد لله الذي هدانا لهذا الذي كنا لنهتدي لولا أن هدانا الله

Handwritten text in a cursive script, likely Persian or Arabic, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are several large, dark ink blotches or stains, particularly in the center and right side of the page, which obscure some of the writing. The script is dense and flowing, characteristic of historical manuscript styles.

[The image shows a single page from an ancient manuscript, likely written in Arabic or Persian script. The text is arranged in approximately 10 horizontal lines across the page. The ink is dark brown or black, and the parchment appears aged and slightly discolored. There are two prominent circular holes or indentations near the center of the page, which may have been part of a binding system. The handwriting is cursive and dense, typical of historical Islamic manuscripts.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, stylized characters or symbols interspersed within the text, which may represent specific words or serve as section markers. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two large, dark circular ink marks or holes visible in the center of the page, one on the left and one on the right, which appear to be from a binding. The script is dense and flowing, with some variations in line thickness and spacing. The paper is aged and shows some staining and wear along the edges.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle section of the page. The script is dense and flowing, characteristic of historical manuscript writing.

1000

[illegible]

250

June 1912

۱۰۰

1910

[illegible]

1990

| Age Group | Percentage of Respondents |
|-----------|---------------------------|
| 18-29 | 65 |
| 30-49 | 75 |
| 50-69 | 85 |
| 70+ | 80 |

25

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with two visible binding holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark circular holes near the center. The text is written in dark ink on a light brown background.

220500090 2/20/2020

[illegible]

...
 ...
 ...

အိန္ဒိယနိုင်ငံ

ကံသကမ္မိကဿမိဒရ
ဗုဒ္ဓဗျူဟာဗျူဟာဗျူဟာ

[illegible][illegible]

10 K 0.3° 2.48

Young - 1900-1901

[illegible]

[Faint handwritten notes or bleed-through from the reverse side of the page.]

[illegible]

[Faint handwritten notes]

...
...
...
...
...

...
...
...
...
...
...

3

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the manuscript page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular spots, possibly from binding holes or ink stains, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the manuscript page. The text continues from the upper section and is written in a similar style. The bottom of the page shows some wear and slight discoloration.

Main body of handwritten text in Arabic script, consisting of approximately 10 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two prominent dark circular ink marks or holes visible in the middle of the page, which appear to be from a binding or repair.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related statements.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related statements.

33

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

(21)

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The script is dense and flowing, with varying line heights and some decorative flourishes. The paper is aged and shows signs of wear, including discoloration and small stains.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The text is arranged in approximately 10 horizontal lines. The handwriting is highly stylized and characteristic of a specific historical period or region.



Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper is aged and discolored, with some staining and wear visible along the edges.

5)

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.

12/20

۷۹۰



Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle section of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are several large, ornate initial letters (possibly 'Q' or 'K') marking the beginning of new sections or paragraphs. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged, yellowed paper. The text is arranged in a single column, with some lines starting with a small decorative mark. The ink is dark brown or black, and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are some dark spots and stains on the paper, particularly in the center and towards the right edge. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

ယောကျ်ားတို့သည်လည်းလည်းကောင်း

ကလေးတစ်ယောက်လည်းကောင်း၊

၁၀၀

အထွေထွေ

အထွေထွေ

အထွေထွေ

အထွေထွေ

Handwritten text in a cursive script, likely Persian or Arabic, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are some visible ink blots and variations in line thickness, suggesting a single scribe. The text appears to be a continuous narrative or a collection of related phrases, possibly a historical account or a literary work. The overall appearance is that of a well-preserved but aged manuscript page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the page. The text continues from the upper section and includes some larger, more decorative characters.

۱۲۸۸

Journal of Management Education 30(6)

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

2000

پیشانی پر

১৯৭৭

مجلس تدریس و تحقیقات

7

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. There are some dark spots and stains on the paper, particularly in the center and towards the bottom. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, characteristic of historical manuscripts. There are some dark spots and ink bleed-through visible on the paper.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two large circular ink marks or holes visible on the page, one near the center and one towards the right edge. The script is dense and flowing, with some variations in line spacing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters like 'Allah' (الله) and 'Muhammad' (محمد).

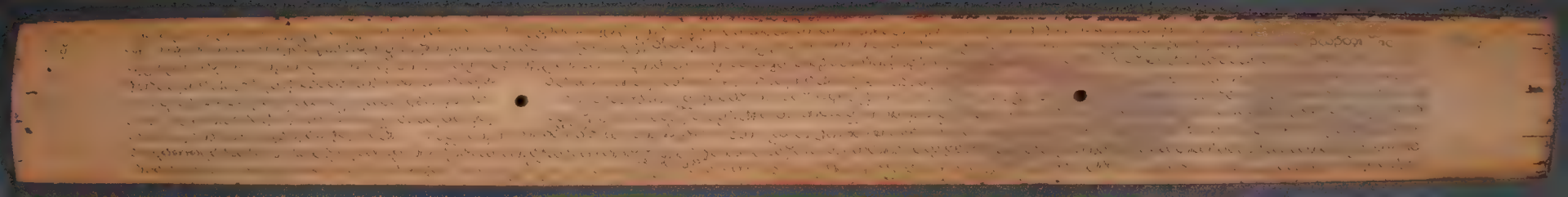
Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and appears to be in a historical or religious context. The paper is aged and shows signs of wear, including a large dark stain in the center.

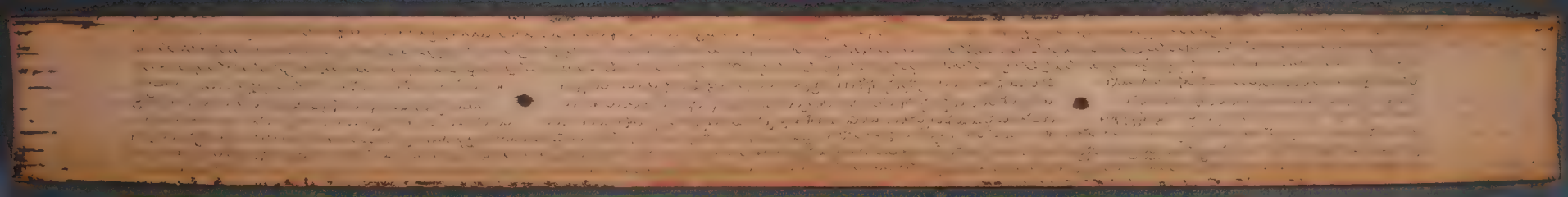
Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are some dark spots and stains on the paper, particularly in the center and towards the bottom right.

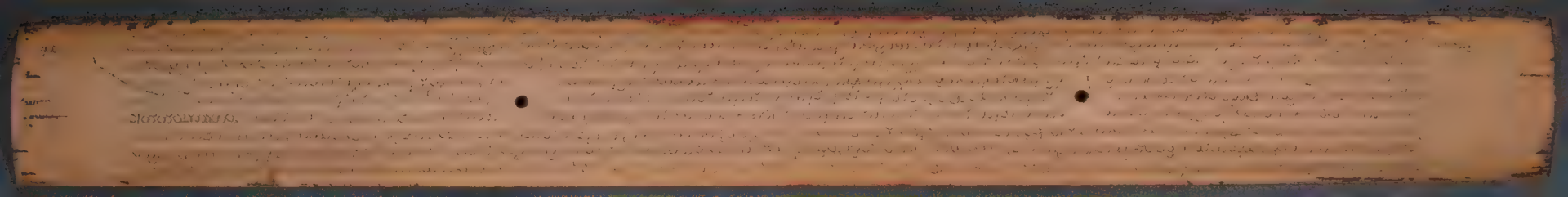
Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two large, dark circular ink marks or holes on the page, one near the center and one towards the right edge. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two large, dark circular ink marks or holes on the page, one near the center-left and one near the center-right. The paper is aged and yellowed.

Handwritten signature or stamp in the bottom right corner, possibly indicating ownership or authentication.







Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in approximately 10 horizontal lines. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The document appears to be a single page from a larger volume, with visible binding holes on the left side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some large, dark ink blotches or stains in the middle of the page. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is fluid and characteristic of a specific historical period.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper is aged and slightly discolored. There are some small holes or damage to the paper, particularly in the center and towards the right side. The text appears to be a continuous passage, possibly a letter or a section of a larger work. The overall appearance is that of a historical document or a piece of calligraphy.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The script is dense and flowing, characteristic of historical manuscript writing.

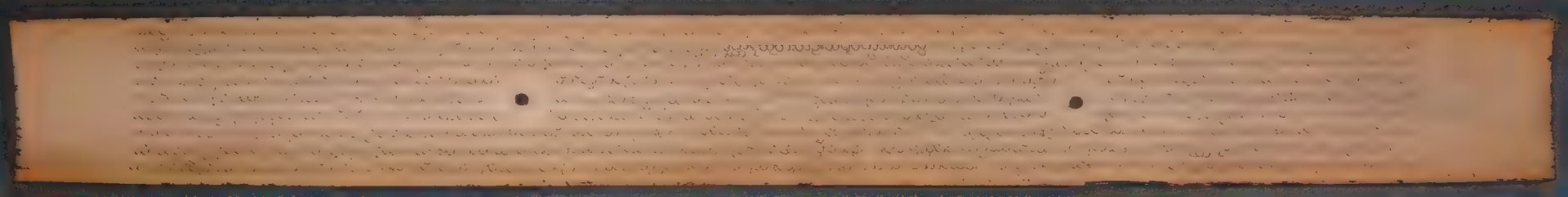
Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, located in the middle section of the page. The script is dense and flowing, characteristic of historical manuscript writing.



ပြောင်းလဲသွား

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two large, dark circular ink marks or holes on the page, one near the center-left and one near the center-right. The script is dense and flowing, with some variations in line spacing.

53

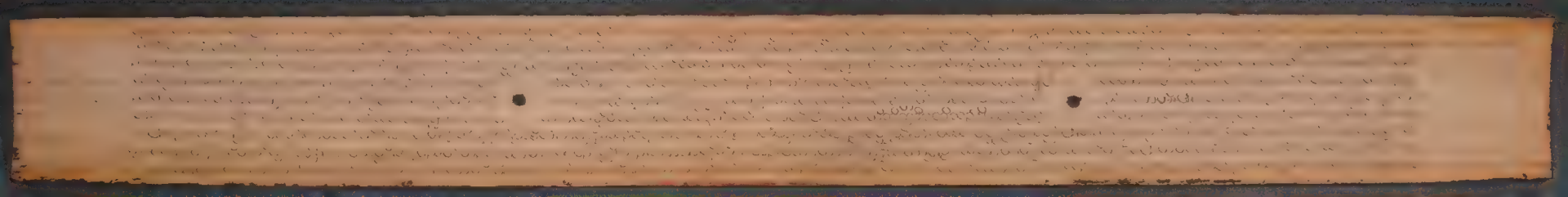


05

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text is arranged in several lines, with some lines being longer than others, creating a somewhat irregular layout. The overall appearance is that of a historical or archival document.

သုတေသနသို့လာဟူ၍ပည့်အပ်

1222



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible in the paper, particularly in the center and towards the right side. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some specific characters. The overall appearance is that of an old, well-used document.

در سال ۱۳۰۰

در سال ۱۳۰۰

Handwritten text in a cursive script, likely Burmese, spanning multiple lines across the page. The text is written in dark ink on aged, yellowish paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and continuous across the lines.

မာမာမာ သင်္ဃုလူဝါဒကောသလိယ၊

သညာပေတာဝရှိဒဏ္ဍာန်

၁၈၈၆

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'ش' and 'و'.

Handwritten text in a cursive script, likely Persian or Arabic, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle section of the text. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page. The text appears to be a continuous narrative or a list of items, with some words written in larger, more decorative script (possibly 'shikasta' or 'nasta'liq' style) interspersed with the main body of text. The overall appearance is that of a well-preserved but aged historical document.

Main body of handwritten text, consisting of approximately 10 lines of script. The text is written in a cursive style and includes several large, stylized characters or symbols, possibly representing specific words or decorative elements. The script is dense and fills most of the page area.

७)

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي جاء به الهدى والبرهان
فقد علمت ان الله قد جعل في
الخلق من نعمه ما لا يحصى
ولا يعلم الا هو
والله اعلم
بما يشاء

60

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly in the middle of the page, one on the left and one on the right. The paper is aged and shows signs of wear, including discoloration and slight fraying at the edges.

...
 ...
 ...
 ...

www

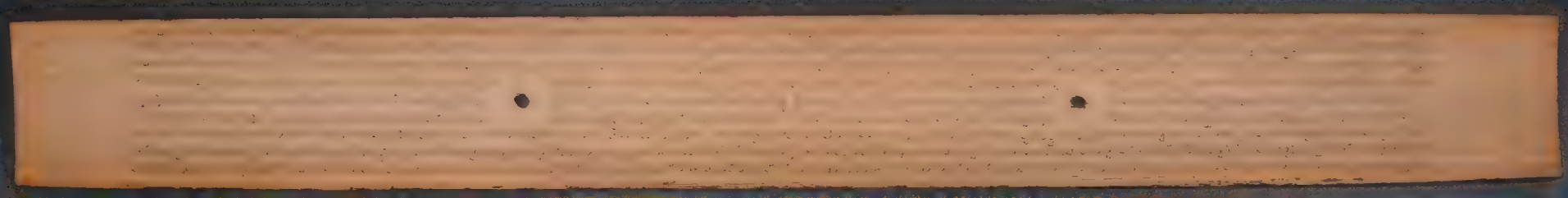
Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly ink blots or holes, located near the center of the page. The script is dense and flowing, characteristic of historical manuscript writing.

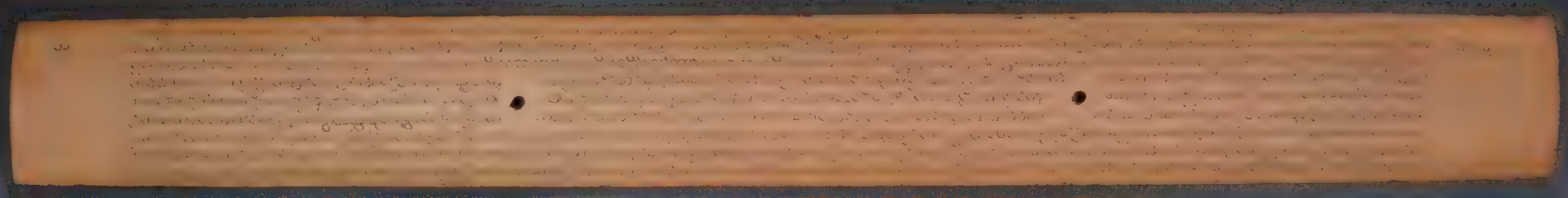
Handwritten text at the top right of the page, possibly a title or header.

Handwritten text at the top center of the page, possibly a title or header.

Handwritten text at the top left of the page, possibly a title or header.

Main body of handwritten text, consisting of several lines of script. The text is written in a cursive style and appears to be a continuous narrative or list. There are two large dark circular marks (possibly holes or ink blots) visible in the middle of the page.





Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The script is dense and flowing, characteristic of historical manuscript writing.

www

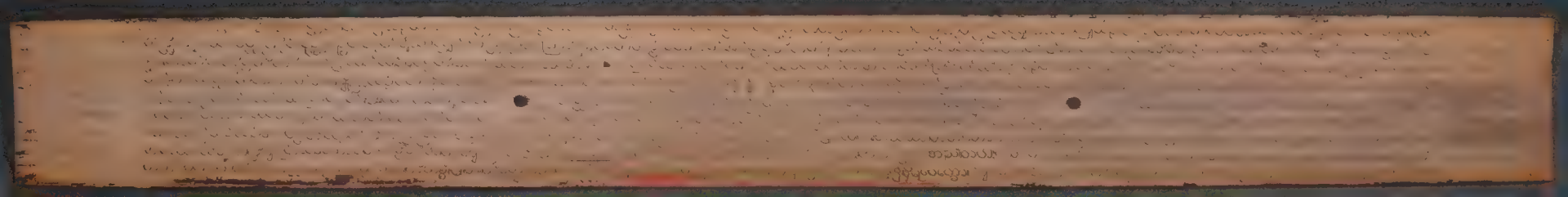
Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page. The script is dense and flowing, with some variations in line thickness and spacing between words.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are some dark spots and ink bleed-through visible, suggesting the text is from an older document. The lines of text are roughly horizontal but follow the natural curve of the page.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي جاء به الهدى والبرهان
فقد علمت اني قد اذنت
لنفسك ان تكتب لي
في هذا الكتاب
ما تشاء من
العلم والبرهان
والهدى والبرهان
والصلاة والسلام على سيدنا محمد
الذي جاء به الهدى والبرهان
فقد علمت اني قد اذنت
لنفسك ان تكتب لي
ما تشاء من
العلم والبرهان
والهدى والبرهان

والصلاة والسلام على سيدنا محمد
الذي جاء به الهدى والبرهان
فقد علمت اني قد اذنت
لنفسك ان تكتب لي
ما تشاء من
العلم والبرهان
والهدى والبرهان
والصلاة والسلام على سيدنا محمد
الذي جاء به الهدى والبرهان
فقد علمت اني قد اذنت
لنفسك ان تكتب لي
ما تشاء من
العلم والبرهان
والهدى والبرهان

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'O' and 'S' which are common in such languages. The overall appearance is that of an old, well-preserved manuscript.



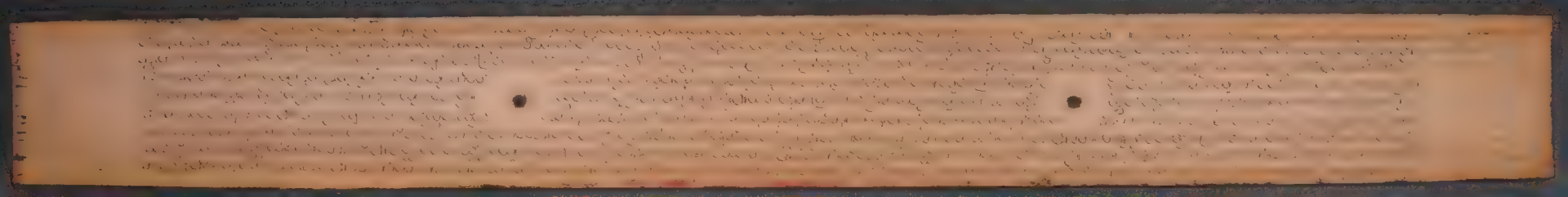
Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, characteristic of historical manuscript writing. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

1998

553



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, located in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, located in the middle of the page.

مذکور

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are two large, dark circular ink marks or holes visible in the middle of the page, one on the left and one on the right.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two large, dark circular ink marks or holes on the page, one near the center and one towards the right side. The script is dense and flowing, with some variations in line spacing.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two large circular ink marks or holes on the page, one near the center-left and one near the center-right. The script is dense and cursive.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The script is dense and flowing, characteristic of historical manuscript writing.

4

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a large, dark circular mark (possibly a seal or stamp) near the center. The text is organized into several lines, with some variations in line length and spacing. The overall appearance is that of a well-preserved but aged historical document.

113

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle section of the page.

109

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the manuscript was once bound in a book. The script is dense and flowing, with some variations in line thickness and spacing. The text appears to be a continuous narrative or a collection of related verses or prose.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are several dark, irregular spots or stains visible on the paper, particularly in the middle and right sections.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or a list of items. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page.

و در این

)))

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters that resemble those found in such languages. The overall appearance is that of an old, well-preserved manuscript.



Handwritten text in Telugu script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowish paper. Two dark circular marks are visible on the left side of the page.

వసుదేవప్రభుత్వం

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink stains, located in the middle section of the text. The overall appearance suggests a document of significant age and historical value.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the page. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

۷۷

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

3

သုတေသန

ပြန်လည်

ပြန်လည်

ပြန်လည်

သုတေသန

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two large circular ink marks or holes visible in the middle of the page, one on the left and one on the right. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page, one on the left and one on the right, which appear to be part of the original document's structure or binding.

(111)

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the document. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two distinct dark circular marks on the page, one near the center and one towards the right side, which appear to be punch holes or ink blots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the center of the page, suggesting it was once part of a bound volume or a document with a central binding. The text is written in a cursive script, possibly a historical form of a modern language or a specific dialect. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the center of the page, suggesting it was once part of a bound volume or a document with a central binding. The text is written in a cursive script, possibly a historical form of a modern language or a specific dialect. The overall appearance is that of an old, well-preserved manuscript.

တရားဗျူဟာ

သုတ္တံတော်

442

Handwritten text in a script, likely Telugu, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are two large, dark circular ink marks or holes on the left side of the page, one in the middle and one towards the bottom.

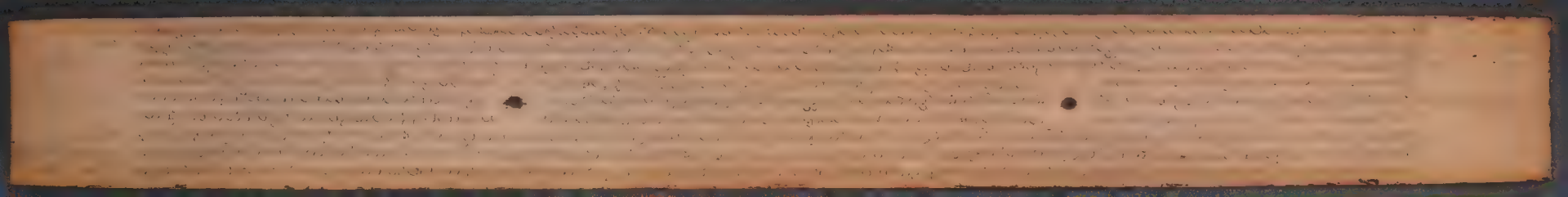
Handwritten text at the bottom right corner, possibly a signature or a date.

Handwritten text in a cursive script, likely Arabic or Persian, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words and phrases. The script is dense and fills most of the page.

Digitized by Google

4



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and variations in letter height. The paper is aged and discolored, with two prominent dark spots (possibly holes or stains) visible near the center. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters like 'Allah' and 'Muhammad'.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the page, one on the left and one on the right. The script is dense and flowing, with varying line heights and some decorative flourishes. The paper appears aged and slightly discolored.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten marginal note on the left side.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two large circular ink marks or holes visible on the page, one near the center-left and one near the center-right. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or a list of items. There are several large, dark ink blotches or holes visible in the middle section of the page, which may be due to damage or intentional markings. The script is written in a fluid, connected style characteristic of the Perso-Arabic script family.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the previous block, with similar characteristics of dense, cursive handwriting on aged paper. There are some visible ink blots and variations in line spacing, typical of older manuscripts. The text seems to be a continuation of the same subject matter, possibly a list or a detailed account.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph, possibly a narrative or a formal communication. The script is fluid and characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph, possibly a narrative or a formal communication. The script is fluid and characteristic of historical cursive handwriting.

ကလေးတို့အတွက်

၁၂၂၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်

42

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle section of the page. The script is dense and flowing, characteristic of historical manuscript writing.

131

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page, one on each side of the middle line. The paper appears aged and slightly discolored.

23

3

Handwritten text in a cursive script, likely Persian or Arabic, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two large, dark circular ink marks or holes visible on the page, one near the center and one towards the right side. The script is dense and flowing, with some variations in line spacing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with large, bold initial letters. The script is dense and fills most of the page.

www

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical or religious context, given the style and the use of certain characters that may be part of a specific dialect or language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with large, ornate initial letters. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and a small dark spot on the left side of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right, aligned horizontally. The paper is aged and yellowed.

2031

1203

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks or holes visible in the middle section of the text, possibly from binding or damage. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some specific characters.

Handwritten text in a different script, possibly a signature or a date, located in the bottom right corner of the page. It is written in a more stylized, possibly later, script than the main body of text.

అవ్వయ్యయ్యయ్య

1895

ప్రతిభావర్ణము

ပြောကုန်သွားသည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible in the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly ink blots or holes, located near the center of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical or religious context, given the style and the use of some characters that resemble religious symbols or specific historical notations.

Handwritten text in a cursive script, likely a manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are several large, stylized initial letters or symbols that appear to be decorative or mark the beginning of sections. The text is written in a cursive script, likely a manuscript. The text is dense and fills most of the page. There are several large, stylized initial letters or symbols that appear to be decorative or mark the beginning of sections. The text is written in a cursive script, likely a manuscript. The text is dense and fills most of the page. There are several large, stylized initial letters or symbols that appear to be decorative or mark the beginning of sections.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two large, dark circular ink marks or holes on the page, one near the center-left and one near the center-right. The script is dense and flowing, with some variations in line spacing. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

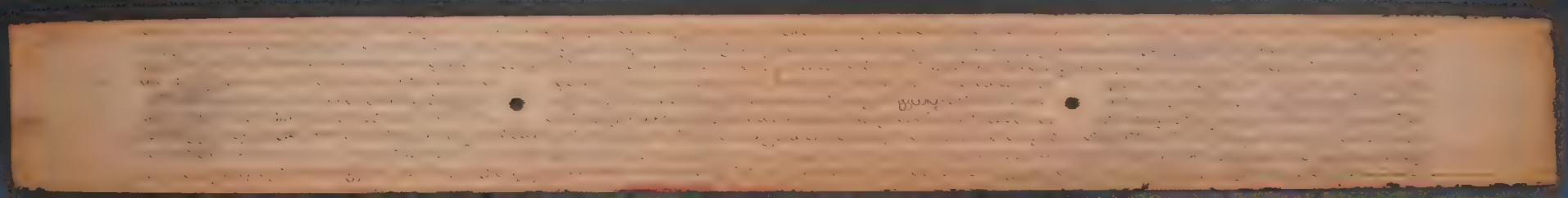
Handwritten text, possibly a signature or a specific heading, located in the middle of the page.

Handwritten text, possibly a signature or a specific heading, located in the middle of the page.

Handwritten text, possibly a signature or a specific heading, located in the middle of the page.

Handwritten text, possibly a signature or a specific heading, located in the middle of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located roughly one-third and two-thirds of the way across the page. The script is dense and flowing, with some variations in line height and spacing.

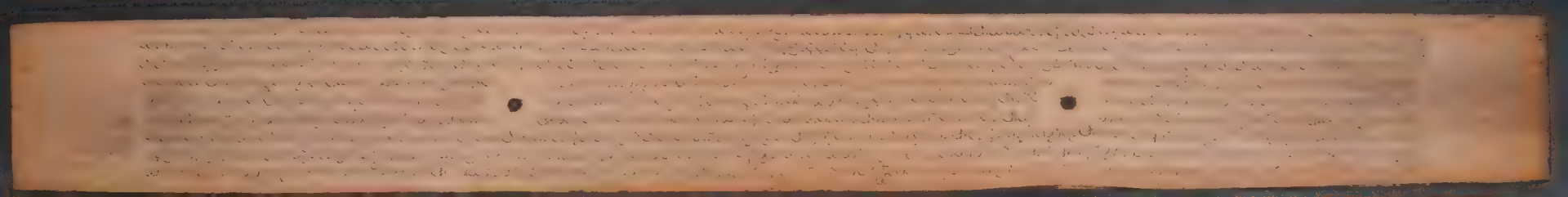


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish paper and is mostly illegible due to fading and the cursive nature of the script. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text appears to be organized into several lines, with some words or phrases possibly written in a larger, bolder script than the rest.

Handwritten text, possibly a signature or a date, located in the bottom right corner of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the circular marks which might indicate where the document was bound.



Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly ink smudges or holes, located near the center of the page. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a script, likely Telugu, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two large circular holes punched through the paper, one on the left and one on the right. The ink is dark, and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical or religious context, given the style and the use of some characters that resemble religious symbols or specific historical notations.

000

[illegible]

တစ်ခုခု

၁၅

အဘိဓမ္မာ

ယမမသင်္ဂဏမာနုဆန္ဒနုပစ္စယပြင်ပေးကန့်ချင်တာရသဖြင့်သြိုဟ်ချင်ကိုဝံ့ပြုတာဝံ့
တယောကုကာဝံ့သြိုဟ်ကမ္မိတာဝံ့ရောကုကာဝံ့သြိုဟ်ကမ္မိတာဝံ့ရောကုကာဝံ့သြိုဟ်ကမ္မိတာဝံ့
စီရင်ဒေဝဝံ့သြိုဟ်ကမ္မိတာဝံ့ရောကုကာဝံ့သြိုဟ်ကမ္မိတာဝံ့ရောကုကာဝံ့သြိုဟ်ကမ္မိတာဝံ့
ပြုပြသသြိုဟ်ကမ္မိတာဝံ့ရောကုကာဝံ့သြိုဟ်ကမ္မိတာဝံ့ရောကုကာဝံ့သြိုဟ်ကမ္မိတာဝံ့
သြိုဟ်ကမ္မိတာဝံ့ရောကုကာဝံ့သြိုဟ်ကမ္မိတာဝံ့ရောကုကာဝံ့သြိုဟ်ကမ္မိတာဝံ့
သြိုဟ်ကမ္မိတာဝံ့ရောကုကာဝံ့သြိုဟ်ကမ္မိတာဝံ့ရောကုကာဝံ့သြိုဟ်ကမ္မိတာဝံ့

